

Welcome to my third [bi-monthly newsletter](#), an arts bulletin of what's caught my eye in the way of exhibitions and current issues that might interest you. Feel free to email me any feedback on [photos@nikigorick.com](mailto:photos@nikigorick.com)

With the dual challenges of Christmas and a future book project coming up, now seemed a good time to review the current choice of photo-books on the market.

### From nudists to celebrities

The cover of [Elliot Erwitt's 'Unseen'](#) features Marilyn Monroe but this renowned Magnum photographer is best recognised as a master of capturing the drama of everyday moments. Dogs, nudists, politicians, celebrities — they are all caught with humour and compassion in this wonderful collection of 350 previously unpublished photographs.

Gaining celebrity through her work as a model and then as Man Ray's muse, [Lee Miller](#) achieved further notoriety as a photographer herself, covering the Second World War for Vogue. ['The Art of Lee Miller'](#) by [Mark Haworth-Booth](#) links in with the current exhibition at the [V & A Museum](#) and beautifully presents 180 of her varied and often unsettling images.



'Southend -on-Sea' by Jane Bown

### 'VisitBritain' link-up

I've recently taken up an invitation from ['Britain on View'](#), the official online image library for [VisitBritain](#). This is a really exciting opportunity to market my images worldwide, whilst freeing me up to spend more time taking photographs.

*"Niki creates wonderful imagery as a London specialist and we are very proud to have the opportunity to represent her work."* [Sarah Blackburn, 'Britain on View'](#)

### Capturing a lost world

There's a real treat of an exhibition on at the [Observer newspaper's archive gallery](#). [Jane Bown](#) is renowned for her 30 years of quietly perceptive celebrity portraits but here, her early images of everyday life in the '40s, '50s and '60's are celebrated. From hop-pickers to holiday-makers, she captures the essence of this lost world in a series of one-shot masterpieces, revealing like Cartier-Bresson, the extraordinary in the ordinary.



'Playing for England' by Niki Gorick

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We hope that you have found this bi-monthly newsletter of interest. If you'd prefer not to receive future newsletters, please email us at [photos@nikigorick.com](mailto:photos@nikigorick.com)

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